

ANYONE CORPORATION



CURRENT EXHIBITION



6849 - [redacted] #0 2-8597 #0 7-6550 6864 6867 6869 [redacted] #0 7-3972 #0 2-5658 #0 7-0482

FD-164

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM

RE: *Gregory Samuel Ain*

This Office File, 44-22543

The following is the most recent residence address, place of employment and employment address of the above subject as contained on the subject's security index card.

Residence: *6455 Pacific View Dr. T. A.*

Employment: *Architect Ain + Johnson*

Address: *2311 Hispania Ave. No 1-1449*

Remarks: *In File*

Key Facility: Yes No Photograph: Yes No Security Flash: Yes No

It is requested that the residence address of the subject, place of employment and address of employment be verified and the proper notation be made below:

Residence: *Same*

Employment: *Same*

Address:

44-22543-52

SEARCHED _____ INDEXED _____

THIS FUTURE HAS A PAST

July 25–September 12, 2017

Margaret Helfand Gallery

Center for Architecture, New York

Public Opening

Tuesday, July 25, 6–8PM

“Who Was Gregory Ain?”

Conversation with Barry Bergdoll, Cynthia

Davidson, Katherine Lambert, and Christiane

Robbins

Thursday, September 7, 6–8PM

Verified by [redacted]

Method of Verification: *Controlled toll calls to subject's informant re activities. Credit check*

Date: *7/23/53* *toll call to [redacted] (Ho 7-6782)*

The security index card on this subject should be changes are noted above.

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Anyspace will launch its exhibition program on Tuesday, July 25, 2017, with “This Future Has a Past,” a look at architect Gregory Ain originally created by Katherine Lambert and Christiane Robbins for a collateral exhibition at the 15th International Venice Architecture Biennale.

LA 100-22583

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From Confidential National Defense Informant [redacted] a record of the subject's toll calls was obtained. On October 9, 1944, [redacted] Santa Monica Canyon, telephone Santa Monica 5-0426, was contacted. On October 10, 1944, [redacted] Santa Monica Canyon was called by the subject. Other calls were not pertinent.

Surveillances of subject have failed to reveal any pertinent information concerning him or his activities. However, on November 7, 1944, a 1931 Dusenberg convertible coupe was observed in front of the subject's home. This car, California license 8-8-2350, is registered to [redacted] San Fernando, California.

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The records of the Retail Merchants Credit Association as checked by Special Agent HAROLD VAL WAGNER, reflect that subject's second wife was living, in Berkeley, California and was receiving no alimony from the subject.

The records of the Los Angeles Police Department and the Los Angeles County Sheriff's Office were checked by Special Agent MARCEL SCOROLA, on October 7, 1944, with negative results.

Subject's description as obtained from observation and recorded sources, is as follows:

Name:	GREGORY AIN, alias Fred Grant
Residence:	7964 Willow Glen Road
Born:	March 28, 1908 at Pittsburgh, Pennsylvania
Height:	5'7-3/4"
Weight:	140 pounds
Eyes:	Brown
Hair:	Gray, frizzy
Complexion:	Light brown
Nationality:	American, of Russian descent
Occupation:	Architect, employed Evans Products Co.
Social Security Number:	565-24-4301
Automobiles:	1939 Plymouth coupe, 68-U-187 (dirty gray in color, badly damaged right rear and left front fender) 1931 Oakland convertible coupe 3-N-1182 registered to RUTH AIN.

- P E N D I N G -

- 8 -

“This Future Has a Past” presents a single work by the late California architect Gregory Ain – his Exhibition House for America's middle class, the second house to be built in the garden of the Museum of Modern Art, in 1950 – alongside documentation of his “un-American activities” collected during the McCarthy era. J. Edgar Hoover deemed Ain “the most dangerous architect in America.” The fate of Ain’s Exhibition House after the show closed is still unknown. Archival FBI files and MoMA press documents, a newly constructed model of the 1950 Exhibition House, and a series of lenticular images created by Lambert + Robbins call attention to this little-known bi-coastal architectural history.