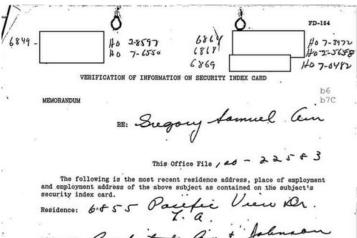
ANYONE CORPORATION

CURRENT EXHIBITION





Employment: (1 e Address NO 1-1449 Remarks: In File Key Facility: Yes No V Pho Security It is requested that the residence address of the subject, place of employment and address of employment be verified and the proper notation be made below; Residence: Jame 250 Employment: So

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THIS FUTURE HAS A PAST

July 25–September 12, 2017 Margaret Helfand Gallery Center for Architecture, New York

Public Opening

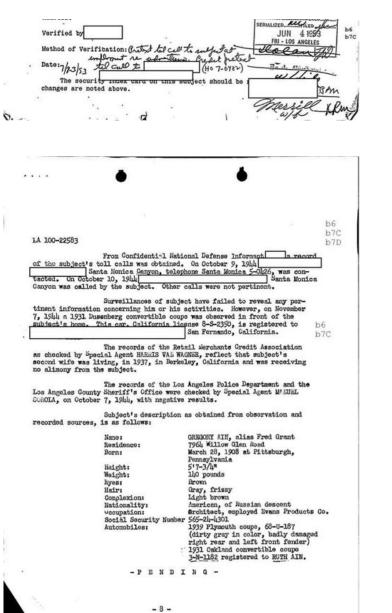
Tuesday, July 25, 6–8PM

"Who Was Gregory Ain?"

Conversation with Barry Bergdoll, Cynthia Davidson, Katherine Lambert, and Christiane Robbins

Thursday, September 7, 6–8PM

Address



Anyspace will launch its exhibition program on Tuesday, July 25, 2017, with "This Future Has a Past," a look at architect Gregory Ain originally created by Katherine Lambert and Christiane Robbins for a collateral exhibition at the 15th International Venice Architecture Biennale.

"This Future Has a Past" presents a single work by the late California architect Gregory Ain – his Exhibition House for America's middle class, the second house to be built in the garden of the Museum of Modern Art, in 1950 – alongside documentation of his "un-American activities" collected during the McCarthy era. J. Edgar Hoover deemed Ain "the most dangerous architect in America." The fate of Ain's Exhibition House after the show closed is still unknown. Archival FBI files and MoMA press documents, a newly constructed model of the 1950 Exhibition House, and a series of lenticular images created by Lambert + Robbins call attention to this littleknown bi-coastal architectural history.