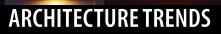
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SAN FRANCISCO ARCHITECTURE SMALL FIRMS, GREAT PROJECTS



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GREAT CLIENTS MAKE GREAT PROJECTS



INTERIOR

Andre Rothblatt Architecture | Photo by Ken Gutmaker

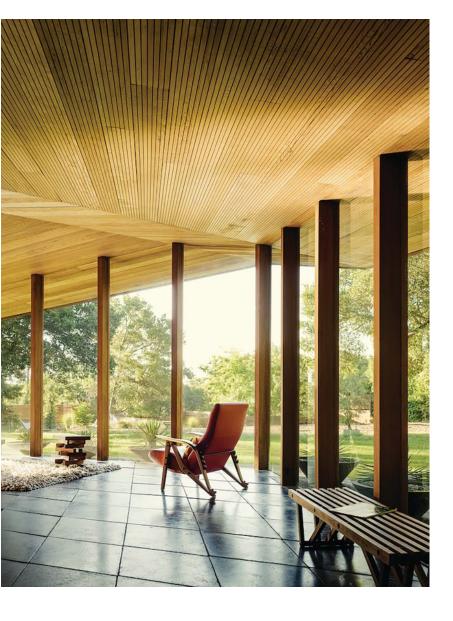


Metropolitan Architectural Practice

MAP – Metropolitan Architectural Practice

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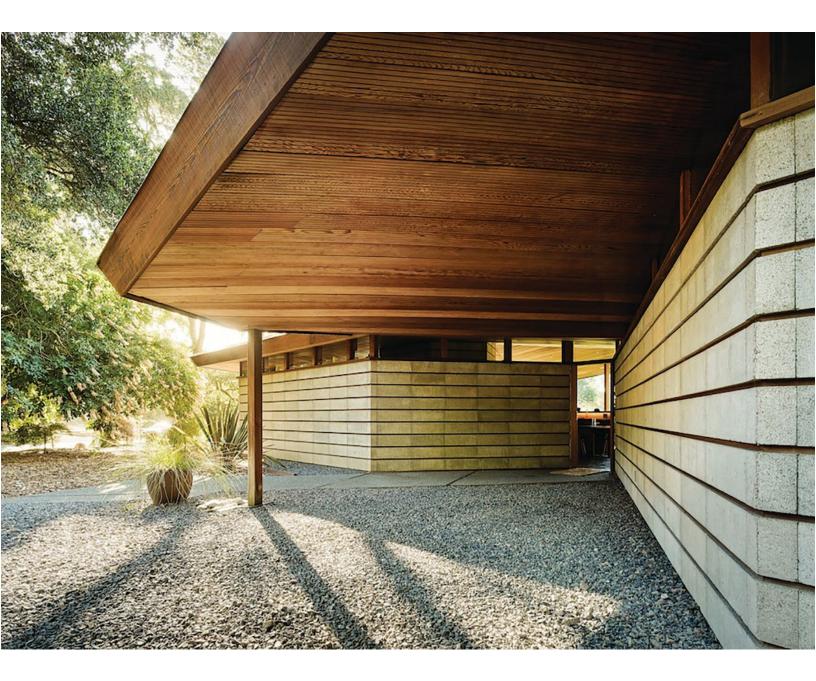


Metropolitan Architectural Practice, is an awardwinning, design-oriented architecture firm in the San Francisco Bay Area who is engaged with a complimentary creative practices. These include custom residences, housing, commercial, media and cultural projects that have been most recently honored by MAP's invitation to participate in the 2016 Venice Architectural Biennale. MAP is immersed in a nexus of approaches ranging from research to experimental design. Our 21st century perspective focuses upon innovative and pragmatic construction techniques — resulting in design solutions that resonate with a singular ingenuity, sophistication, and environmental sensitivities.

Telesis v2.0 embodies an exceptional and influential example of a renovation of a midcentury residence advancing the stylistic legacies of the 20th century international style, while expressing a breakaway, daring design coupled with prescient principles of sustainability and feats of innovative engineering. The renovation is based upon the rationalized structural organization of 120-degree angles as opposed to the conventional 90 degrees. MAP retained the original exterior footprint while redesigning circulation and expanding the interior, including kitchen and baths to enhance an alignment with 21st century sensibilities.

Telesis v2.0 was renovated by MAP under the direction of Katherine Lambert, AIA, garnering the honor as the first historically significant postwar building in Napa, California. This residence speaks to a continuum of an imaginative vision; technological, structural and prescient environmental innovation; and an uncompromising level of craft — all tethered by an underlying sense of unfailing optimism. This residence is distinctly Californian modernism — as its architectural integrity is a testament to the spirit of exuberance that mirrored that moment of our collective history.

This original design was never completed. Within the parameters of a very modest budget, MAP completed the house with a renovation set in dynamic motion by an undulating folded plate and old growth redwood ceiling that crowns and organizes the integral plan. The ceiling extends well beyond the exterior plane of the building with dramatic cantilevered overhangs shielding the building from the intensity of the sun and providing shelter for covered walkways. It exquisitely embodies iconic notions of indoor-outdoor living. The expansive design with dramatic floor-to-ceiling glass windows opens up to the entire east and southern exposures of the home while overlooking the landscape with views of the Vaca Mountains. Each room has direct access to the patio area, the focal point of outdoor entertaining, siting the open kitchen within easy reach. The home's singular complexion of transparency, opacity and polarity remains a hallmark — underpinning the design for this postwar modernist residence and its vision of the future.



About the Publication Partners

AIA SAN FRANCISCO



Serving the Bay Area for nearly 150 years, the American Institute of Architects, San Francisco Chapter, represents more than 2,200 architect and 4,000 allied

trade community members in San Francisco and Marin County. Headquartered in the historic Hallidie Building, which is on both the California and National Register of Historic Places, AIA San Francisco (AIASF) is the Bay Area's leading destination for architecture and design.

Each month, AIASF offers professional development and networking opportunities as well as public forums, tours, lectures, and gallery exhibitions that provide architects and design enthusiasts with many opportunities to explore the local built environment. Our annual Architecture and the City festival celebrates the richness and diversity of our local design community with programs throughout the city every September. In addition, our San Francisco Living: Home Tours series offers participants an inside look at cutting-edge residential architecture.

One of the largest of nearly 300 AIA chapters, AIASF is a resource for architect and allied community members, as well as the general public. AIASF strives to improve the quality of life in the Bay Area by promoting architecture and design. We further this goal through community involvement, education, advocacy, public outreach, member services, and professional excellence.

www.aiasf.org

NORTHERN CALIFORNIA CHAPTER OF ASLA



The Northern California Chapter represents approximately 450 landscape architects at the local level. The purpose of ASLA is to advance the profession of landscape architecture in the eyes of the general public. The Chapter is the main advocacy body to advance the profession on the local level by holding events, meetings, outings, and providing information regarding the profession to the local media and schools. The

Chapter may also interface with municipal governments regarding local issues that could impact the profession or the public realm.

www.asla-ncc.org

IIDA NORTHERN CALIFORNIA CHAPTER



The award-winning Northern California Chapter of the International Interior Design Association (IIDA) is a vibrant, active and diverse membership of more than 800 people. The greatest benefit of membership is the connections and camaraderie

between our chapter members, which is both enjoyable and career enhancing.

We cultivate a strong community through the four major chapter events we host each year and the numerous Professional Development and City Center events that occur throughout the year. Being active in the management of the Chapter is an excellent way to improve your leadership skills and visibility. Staying informed about changing government regulation, licensing, and other issues affecting interior designers is an important benefit of membership in IIDA Northern California.

www.iidanc.org

ILLUMINATING ENGINEERING SOCIETY OF NORTH AMERICA (IES)



The Illuminating Engineering Society of North America (IES) is the recognized technical authority on illumi-

nation. For over 100 years, its objective has been to communicate information on all aspects of good lighting practice to its members, to the lighting community, and to consumers, through a variety of programs, publications, and services. The IES seeks to improve the lighted environment by bringing together those with lighting knowledge and by translating that knowledge into actions that benefit the public.

www.ies.org